

2021 ALABAMA ALL-STATE INSTRUCTIONS AND REHEARSAL NOTES

HIGH SCHOOL SATB – BRADY ALLRED, CLINICIAN

GENERAL DIVISI INSTRUCTIONS for HS SATB:

When any of the divisi parts (S1, S2, A1, A2, T1, T2, B1, or B2) further divide so that a choice must be made about which note a student should sing, use the following as a rule:

- Districts I – IV sing the lower note
- Districts V - VII sing the upper note

EXAMPLE: If there are 4 notes for the sopranos, District V-VII S1 would sing the highest note, District I-IV S1 would sing the 2nd highest note, District V-VII S2 would sing the 3rd highest note, and District I-IV S2 would sing the lowest note.

This DOES NOT mean that everyone in District I – IV must audition for S1, A1, T1, B1 or that everyone in District V – VII must audition for S2, A2, T2, B2. Use this rule ONLY when the divisi parts divide even further.

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- **Sing a New Song** – Staheli
 - DIVISI INSTRUCTIONS: Sing as written
 - **Ave Maria** – Bruckner (CPDL edition – see AVA website for download instructions)
 - DIVISI INSTRUCTIONS:
 - m. 11 – tenor 2s split along district lines as described above
 - m. 23 – bass 1s split along district lines as described above
 - pay attention to where the tenors and basses split/combine onto separate staves throughout the piece
 - **Ceciliada** – Wawruk (manuscript available to AVA to print - see AVA website for download instructions)
 - DIVISI INSTRUCTIONS: Sing as written
 - **If Music Be the Food of Love** - Dickau
 - DIVISI INSTRUCTIONS: Sing as written
 - **Let All the World in Every Corner Sing** – Murphy
 - DIVISI INSTRUCTIONS:
 - p. 9, mm. 69 and 71 will be considered a T1, T2, B1, B2 split (B1 would sing C-D-C-D for mm. 68-71)
 - **He Never Failed Me Yet** – Ray
 - DIVISI INSTRUCTIONS: Sing as written
 - **Alabama** – arr. Robertson (**This piece is not included in packets. Each student must have an original copy to audition.)
 - DIVISI INSTRUCTIONS: Sing as written