

2021 ALABAMA ALL-STATE INSTRUCTIONS AND REHEARSAL NOTES

HIGH SCHOOL SSA – JAMI RHODES, CLINICIAN

GENERAL DIVISI INSTRUCTIONS for HS SSA:

When any of the divisi parts (S1, S2, A1, A2) further divide so that a choice must be made about which note a student should sing, use the following as a rule:

- Districts I – IV sing the lower note
- Districts V - VII sing the upper note

EXAMPLE: If there are 4 notes for the sopranos, District V-VII S1 would sing the highest note, District I-IV S1 would sing the 2nd highest note, District V-VII S2 would sing the 3rd highest note, and District I-IV S2 would sing the lowest note.

This DOES NOT mean that everyone in District V – VII must audition for S1 or A1, or that everyone in District I – IV must audition for S2 or A2. Use this rule ONLY when the divisi parts divide even further.

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- **Laudate Pueri Dominum** – Mendelssohn, ed. Klein
 - DIVISI INSTRUCTIONS: Sing as written
 - **Father William from Three Choral Settings from “Alice in Wonderland”** – Fine
 - DIVISI INSTRUCTIONS:
 - pp. 5-7, mm. 59-64 and mm. 67-72 will be a small group and will be auditioned at the festival
 - pp. 6-7, mm. 63-66 and mm. 71-74 will be sung in unison as written
 - **Madedonska Humoreska** – Skalovski, ed. Rodde
 - DIVISI INSTRUCTIONS:
 - note that the Soprano 2 and Alto 1 parts are both written on the second staff
 - p. 3, mm. 5-6: Alto 2’s split along district lines as described above
 - p. 6, mm. 40-46: note that there is a solo part that will be auditioned at the festival
 - in these measures, all Soprano 2’s and Alto 1’s will sing the notes with stems turned down
 - p. 7, m. 60: Alto 2’s split along district lines as described above
 - pp. 7-8, mm. 62-66 and m. 75: Soprano 1’s split along district lines as described above
 - **Lineage** – Ramsey
 - DIVISI INSTRUCTIONS: Sing as written
 - **The Look** – Chydenius
 - DIVISI INSTRUCTIONS: Instead of SAA, this piece will be sung SSA. Soprano 2s will sing the Alto 1 part and all altos will sing the Alto 2 part
 - **My God is a Rock (In a Weary Land)** – arr. Kallman
 - DIVISI INSTRUCTIONS:
 - p. 3, m. 32 is an SSA split
 - p. 6, mm. 64-70: disregard cue notes
 - **Alabama** – arr. Robertson (**This piece is not included in packets. Each student must have an original copy to audition.)
 - DIVISI INSTRUCTIONS: Sing as written