

2021 ALABAMA ALL-STATE INSTRUCTIONS AND REHEARSAL NOTES

HIGH SCHOOL TTBB – JACLYN JOHNSON, CLINICIAN

GENERAL DIVISI INSTRUCTIONS for HS TTBB:

When any of the divisi parts (T1, T2, B1, or B2) further divide so that a choice must be made about which note a student should sing, use the following as a rule:

- Districts I – IV sing the lower note
- Districts V - VII sing the upper note

EXAMPLE: If there are 4 notes for the tenors, District V-VII T1 would sing the highest note, District I-IV T1 would sing the 2nd highest note, District V-VII T2 would sing the 3rd highest note, and District I-IV T2 would sing the lowest note.

This DOES NOT mean that everyone in District I – IV must audition for T1 or B1 or that everyone in District V – VII must audition for T2 or B2. Use this rule ONLY when the divisi parts divide even further.

-
- **Canite Tuba** – Handl
 - DIVISI INSTRUCTIONS:
 - District V-VII tenor 2s will sing the ALTUS staff
 - District I-IV tenor 2s will sing the TENOR staff
 - **Ave Maria** – Bieble
 - DIVISI INSTRUCTIONS:
 - mm. 11, 23, 31 – bass 2s split along district lines as described above
 - m. 39 – pay attention to the cross-voicing in the bass section
 - **Hakuna Mungu** - McKee
 - DIVISI INSTRUCTIONS: Sing as written
 - **Love Song** – Rilke/Burchard
 - DIVISI INSTRUCTIONS: Sing as written
 - **Great Day** – Gibbs
 - DIVISI INSTRUCTIONS:
 - mm. 16-22 – tenor 2s split along district lines as described above
 - mm. 66-68 – tenor 1s split along district lines as described above
 - bass 2s – split along district lines throughout the song as described above
 - mm. 113-114 – tenor 1, bass 1, bass 2 split along district lines as described above
 - **Alabama** – arr. Robertson (**This piece is not included in packets. Each student must have an original copy to audition.)
 - DIVISI INSTRUCTIONS: Sing as written