

2021 ALABAMA ALL-STATE INSTRUCTIONS AND REHEARSAL NOTES

MIDDLE SCHOOL MIXED – VICTOR JOHNSON, CLINICIAN

GENERAL DIVISI INSTRUCTIONS for MIDDLE SCHOOL MIXED:

Middle School Mixed auditions on S, A, T, or B. When any part (S, A, T, or B) divides so that a choice must be made about which note a student should sing, use the following as a rule:

- Districts V – VII sing the upper note
- Districts I - IV sing the lower note

EXAMPLE: If there are 2 notes for the sopranos, District V-VII Soprano would sing the higher note, District I-IV Soprano would sing the lower note.

Middle School Mixed DOES NOT audition on S1, S2, A1, A2, etc., so please use the rules above as a guide for which note the students should sing.

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- **I Will Lift My Voice and Sing** – Johnson
 - DIVISI INSTRUCTIONS:
 - mm. 7-9 – sopranos splits along district lines as described above
 - m. 8-9 – basses split along district lines as described above
 - mm- 44-46 – sopranos spit along district lines as described above
 - mm. 84-86 - sopranos splits along district lines as described above
 - mm. 85-86 – basses split along ditrict lines as described above
 - **This Is the Day the Lord Has Made** – Handel, arr. Hopson
 - DIVISI INSTRUCTIONS: Sing as written
 - **The Turtle Dove** – arr. Spevacek
 - DIVISI INSTRUCTIONS: Sing as written (disregard cue notes)
 - **Babethandaza** – arr. Johnson
 - DIVISI INSTRUCTIONS:
 - p. 9, mm. 43-46 – sopranos split along district lines as described above
 - p. 11, mm. 59-60 – sopranos split along district lines as described above
 - **Do Not Stand and Weep** – Gilpin
 - DIVISI INSTRUCTIONS:
 - p. 4, m. 8 – basses split along district lines as described above
 - p. 10, mm. 47 and 49 – soprano split along district lines as described above
 - **Everlasting Melody** – Dilworth
 - DIVISI INSTRUCTIONS:
 - p. 12 – m. 103 – sopranos split along district lines as described above
 - **Alabama** – arr. Robertson (**This piece is not included in packets. Each student must have an original copy to audition.)
 - DIVISI INSTRUCTIONS: Sing as written